SANCTUARY

聖地へ

Words and Music by Steve Percy Harris, Paul Di' Anno and Dave Murray

B
D
Vocal
All the wom-en just care for the war - horse of steel
went out with a swing-er last night she gave me a ride
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
Simile 4 bars
TAB
Simile 4 bars
E.B
2x
H
TAB
Drums
D
Vocal
I've nev-er killed a wom-an be-fore I know how it
Spent all my mon - ey on gambl - ing, on guys and on wine
E.G.1
P
TAB
E.G.2
TAB
E.B
TAB
Drums

D
F
G
D.S.2 time
Vocal
feels
I know you've gone in - sane I saw
D.S.1 time I know you've gone in - sane I saw
E.G.1
TAB
E.G.2
E.B
Drums
Arpeggio
D
F
G
it be-fore
Now I've got to live for
wine

Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
to ⊕ 1/2
A
sanc - tu-ar-y from the law
2x
M
D.S.1 time only
Siren S.E.
Feed back
D.S.3 time
D
A
G
So give me sanc - tu - ar - y from the law and I'll be al-right

D
D.S.3 time
A
G
Vocal
So give me sanc - tu - ar - y from the law
E.G.1
TAB
E.G.2
Arpeggio
E.B
Drums
A
D
E D E D E D
and I'll love you to - night to - night
harm.
8va
D.S.3 time only

to ⊕3
D
C
D
C
B
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
E.Gt.3
Tr.
(E.Gt.1)
E
D
cho
P
g
E.Gt.1 & 2

D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
8va
cho D cho D cho D P H P
P
Noise
H
S
Simile 4 bars
D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
cho
U D
Simile 4 bars

D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
F
G
D
Port.H.C
E.Gt.1 & 2
E.Gt.4
(E.Gt.1 & 2)
(E.Gt.3)

F
G
D
Vocal
E.G.1
Simile 4 bars
TAB
Simile 4 bars
E.G.2
cho
D
P H P
g g
U D
E.B
H
Drums
D
E.Gt.3
8va
(8va)

G
Dsus4
D
Cadd9
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
1x only
(E.Gt.3)
(8va)
(E.Gt.1 & 2)
Arpeggio
E.Gt.2
(E.Gt.4)
2x
H
4times Repeat
C
1.2.3
4
I
E.Gt.3
3,4x

D
C
1 D
2 D
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B.
Drums
D.S.1 to C
Coda 1
A
J D

D
Vocal
E.G.1
P
TAB
E.G.2
Simile 4 bars
Kb.
E.B.
Drums
K
(Ha, ha, ha,
ah oh
out in the wind
out in the rain
(Siren S.E.)

D
Vocal
Down in the can - yons
oh out in the plains
E.G.1
TAB
E.G.2
E.B
Drums
D.S.2 to C
Coda 2
A
So give me
M
D.S.3 to D
Coda 3
E.Gt.3
Reversed Echo
E.Gt.4

L
D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D
Love you to-night

RUNNING FREE

ランニング・フリー

Words and Music by Steve Percy Harris and Paul Andrews

Em
G
Am
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
out of mo - ney, out of love I got no - where to
lis - tened to the si - rens wail But they ain't got a
whis - key danc - ing dis - co hop Now all the boys are
C
D
Em
G
Am
call my own hit the gas and here I go
thing on me I'm run - ning wild, I'm run - ning free
af - ter me that's the way it's gon - na be yeah
harm.
D.S.2time

(Straight)
E
D.S.1time
Em
G
D
C
Vocal
E.G.1
E.G.2
TAB
E.B
Drums
I'm run - ning free
yeah
M
S
g
2x

Em D Em
to ⊕ 1/2
1 C D
2 C D
Vocal
I'm run - ning free
I've
Get out my
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F Em G Em
Delay
way
E.Gt.3
E.Gt.4

C
D
Em
G
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
8va
C
D
Em
C
D
G
4times Repeat
Em
(8va)
(E.Gt.3)
(E.Gt.4)
2,3,4 x

1.2.3
4
Em
N.C.
Em C D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
E.Gt.3
E.Gt.4
D.S.1to E
Coda I
C D
H
Em D Em D Em C D
1x only
play it
Ah

IRON MAIDEN

鋼鉄の処女

Words and Music by Steve Percy Harris

G
C
Am
G
Vocal
Won't you come in - to my room
I wan-na show you all
E.G.1
TAB
D.S.1,3time
D.S.3time
E.G.2
D.S.1time
E.B
Drums
D.S.1,3 time
my wares
I just want to see your blood
I just want to stand
Simile 4 bars

G
Am
G
Vocal
— and — stare —
See the blood — be - gin — to flow —
as it falls — u - pon —
E.G. 1
TAB
E.G. 2
TAB
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
Simile 4 bars
G
Am
G
to
Vocal
— the — floor —
I - ron Maid - en can't — be bought —
I - ron Maid - en can't —
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
D.S.1,3 time
Drums

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
G
Am
D
E
C
— be — sold ———
I want —
what-ev - er,
what-ev - er you are —
D.S.4time
can't —

Am
C
G
D
Vocal
I-ron Maid- en's gon-na get you no mat- ter how
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
Am
C
G
D
Am
far You can pull through, watch-ing the shed up a-bove my head
Arm down
Arm
Noise Feed back
Port. cho
D.S.2time
D.S.2,4time
D.S.4time

C
G
D
Am
Vocal
I-ron Maid- en
watch- - ing the
dead
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.1to B
Coda 1/3
G
be sold
D.S.2.4to E
Coda2
C
G
D
I-ron Maid- en
watch- - ing the
dead

F Tempo Change
N.C.
Vocal
E.G.1
TAB
E.G.2
M
E.B
Drums
G 3times Repeat
N.C.
8va
cho
H
S

Am7
H N.C.
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
(8va)
N.C.
D
C
Feed back
D.S.3to A

Coda4
C
G
D
Vocal
I - ron Maid- en
watch- - ing the
dead
E.G.1
E.G.2
TAB
E.B
Drums
rit.
D
Am
Ah, ah
ah, ah

Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
E.Gt.4 8va
cho
W.C
S
P
8va
(8va)
g
Am
yeah
yeah
Feed back
Armdown
(E.Gt.4 8va)
(E.Gt.4)
ah, ah

WRATHCHILD

ラスチャイルド

Words and Music by Steve Percy Harris

C
Em
Vocal
born in-to a scene of an-gri-ness and greed of dom-i-nance and per-se-cu-tion, my
say it should-n't mat-ter, ain't noth-ing gon-na al-ter the course of my des-ti-na-tion, but I
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
Vocal
moth-er was a queen my dad I've nev-er seen I was nev-er meant to be
know I've got-ta find some se-ri-ous peace of mind or I know I'll just go cra-zy
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

D
C B Em C B
Vocal
Now I spend_my time_look-ing all a-round for a man_that's no-where_
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.time E.Gt.3
D.S.time
Em C B G F#
to be found Un-til I find_ him,_ I'm nev-er gon-na stop search-ing,_ I'm

C
B
E Em
Vocal
go-ing to find my man, gon-na trav-el round
E.G.1
TAB
E.G.2
E.B
Drums
Em
F Em
Cos I'm a wrath-child, well I'm a

Em
C
Vocal
wrath-child
yeh I'm a wrath-child
E.G.1
TAB
E.G.2
E.B
Drums
D
to
N.C.
G
ooh, yeah, yeah
Q.C
E.Gt.3
E.Gt.1
cho
Arm

Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Em

Em
H C
D
A D
A D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(E.Gt.3)
Arm down
E.Gt.1
E.Gt.2
(E.Gt.1&2)
N.C.
I
Ooh
Q.C
M

N.C.
Vocal
oh
E.G.1
TAB
E.G.2
E.B
Drums
N.C.
yeah
J Em
E.G.t.3
Port.cho
cho
Q.C

Em
Vocal
Some
E.G.1
TAB
E.G.2
E.B
Drums
D.S. to C
Coda
N.C.
yeah

KILLERS

キラーズ

Words and Music by Paul Di' Anno and Steve Percy Harris

Em
Em
C
Am
C/A
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
G/A
Am
Am
D
Em
Oh,
yeah
oh,
yeah
E.Gt.1
E.Gt.3
E.Gt.4
E.Gt.2
2x

Em
Cmaj7/E
Em/B
Em
Em
Vocal
E.G.1
1x tacet
TAB
E.G.2
E.B
Drums
2x
E
Am
C/A
G/A
Am
yeah
E.Gt.4
E.Gt.2

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
G/A
Am
Em
Dsus4
with Repeat
Tempo Change
D.S.2time
1x only
Ooh,
You
My
You
D.S.3time
D.S.1time
E.Gt.3 8va
E.Gt.4
E.Gt.2
harm.

𝄋2
G
Em
Dsus4
Vocal
walk through the sub - way his eyes burn a hole through your back
in - no - cent vic - tims are slaugh - ter-ed by wrath and de - spite
death call a - ris - es a scream shat - ters peace in the night
walk through the sub - way my eyes burn a hole through your back
E.G.1
E.G.2
E.B
TAB
Drums
Dsus4
Em
D.S. 2 time
A foot - step be - hind you he lung - es pre - pared for at -
The mock - ing re - li - gion of ha - tred that burns in the
An - oth - er to - mor - row re - mem - ber to walk in the
A foot - step be - hind you he lung - es pre - pared for at -
Simile 4 bars
D.S.3 time

Dsus4
H C
Em
Vocal
- tack
night
light
- tack
Scream ____ for mer -
I ____ have __ no -
I ____ have __ found __
Scream ____ for mer -
E.G.1
TAB
E.G.2
E.B
D.S.1 time
Drums
Em
C
G
- cy ____ he laughs as __ he watch - es you bleed ____
- one ____ am bound to __ de - stroy in __ this need ____ A voice __
__ you ____ and now there __ is no place __ to run ____ Ex -
- cy ____ he laughs as __ he watch - es __ you bleed ____

Em
C
Em
C
B
Vocal
Kill - er
be - hind you
his blood lust de - fies all his
in side me
com - pel - ling to sat - is - fy
cite - ment
shakes me
oh God help me what have I
Kill - er
be - hind you
his blood lust de - fies all his
E.G.1
TAB
E.G.2
E.B
D.S.2 time
Drums
B
C
to 1 2 3
D
needs
me
ha, ha, ha,
done
ooh, yeah
needs
ooh,
D.S.1.3 time
D.S.2 time
D.S.1 to F

Coda 1
D
I
N.C.
Vocal
ha, ha, ha,
E.G.1
TAB
E.G.2
E.B
Drums
Port. cho
cho
2x
P
g
S
H
J
G
A
Em
Em

Em D
Em
G
A
K
F
G
Vocal
I
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
S
g
G
C
D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em

D
F L
G
Vocal
E.G.1
TAB
E.G.2
M
E.B
Drums
Simile 4 bars
G
C

G
D
M
Em
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
E.Gt.3
W.C
8va
cho
H.U
D
P
H
(E.Gt.1)
E.Gt.1&2
M
g
C
S
(M)

C D Em N Am C
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
G B Am C

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
G
B
Am
G
A
Em
D
Tr.
cho
(8va)
(E.Gt.3)
E.Gt.1&2
(M)
(E.Gt.1&2)
E.Gt.4
H.C
Port. 2C
W.C

G
A
B
C
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
E.Gt.3
D
P
Em
My faith in be- liev - ing is strong - er that life - lines and
(E.Gt.3)
(E.Gt.4)

Dsus4
Em
Vocal
ties
with the glim-mer of met - al my
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
mo - ment is read - y to strike
The
D.S.2 to G

Coda 2
D
Vocal
yeah
E.G.1
TAB
E.G.2
E.B
Drums
D.S.3 to F
Coda 3
D
Q Em
ha, ha, ha, ha, ha, ha, ha, ha, ha,
Dsus4
Em
oh

THE NUMBER OF THE BEAST

魔力の刻印

Words and Music by Steve Percy Harris

C
D
D
Vocal
warped mind star - ing back at me
mind and brings me
Cos in my
to de - spair
E.G. 1
TAB
E.G. 2
E.B
Drums
Dsus4
1x only
Yeah
(M)
(8va)
D.S.3time

D
Csus4add9
D
(1x only)
to ⊕3
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D
D.S.1,2 time with Repeat
E
D
The night was black
In the mist
Torch es blazed
In the night
can't go on
I feel drawn
2x
M

to 𝄌3
D
D.S.2time2x
Vocal
was no use hold - ing back Cos I just had to see
dark fig - ures move and twist was all this for re - al
and sacr - ed chants were praised as they start to cry
the fires are burn - ing bright the rit - u - al has be - gun
I must in - form the law can this still be re - al
to - wards the e-vil chant - ing hordes they seem to mes - mer - ise
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D
C
1 D
D.S.2time
2 D
C
was some- one watch- ing me Six
or just some kind of hell Six
hands held to the sky Six
or Sa - tan's work is done
or just some cra - zy dream But
me can't a - void their eyes
black
mist
blazed
night
on
drawn

C
Hell
Sac-
Six
D.S.1to E
Coda1 C
G
4times Repeat
D
1x only
Em7
F6
Vocal
ing on to-night
E.G.1
E.G.2
E.B
Drums
TAB
3,4x
2,3,4x
1 2 3
F6
4
F6
B♭
H
B♭
F
(E.Gt.1)
E.Gt.3
E.Gt.1&2
cho

F
B♭
F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
M
8va
cho
1HU
2C
2U
Tr.

F
B♭
F
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
8va
H P S H P
cho
D
g
M
D
C
I
(E.Gt.3)
E.Gt.1
(E.Gt.1&2)
E.Gt.2
Tr.

B♭ G F G A C Dm
Vocal
E.G.1
TAB
E.G.2
(E.Gt.2)
E.B
Drums
J
Dm F G B♭ C Dm
E.Gt.1&2
cho
D
Q.C
P
M
S

Dm
F
G
B♭
C
Dm
Vocal
E.G.1
Simile 4 bars
TAB
E.G.2
cho
P
H.C
D
8va
g
E.B
Drums
H

Dm F G B♭ C Dm
Vocal
E.G.1
TAB
Simile 4 bars
(E.Gt.1&2)
E.G.2
cho
P
D
E.B
8va
S
Drums
K
E.Gt.1
M
(8va)
(E.Gt.4)
E.Gt.2
g

Dm
F
G
B♭
C
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
This
Coda2
D
D.S.2to E
for you and me

C
1D
Vocal
and I'll make you burn
e - vil take it's
I have the
E.G.1
TAB
E.G.2
E.B
Drums
2D
course
(M)
Coda3
D
C D
g
D.S.3to D

RUN TO THE HILLS

誇り高き戦い

Words and Music by Steve Percy Harris

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Tempo Change
(1x tacet)
mis - er - y He be set free?
his own need We
gave him hell But
Rid - ing through dust - clouds and bar - ren wastes
Sol - dier blue in the bar - ren wastes

C
G/B
C
G/B
D
Vocal
gal - lop - ing hard on the plains
hunt- ing and kill - ing their game
Chas - ing the red - skins
Rap - ing the wom- en and wast
E.G.1
(M)
M
TAB
E.G.2
E.B
Simile 4 bars
Drums
D
C
C G/B C G/B
back to their holes fight - ing them at their own game
ing the men the on - ly good In - di - ans are tame

A
C
F
D
G
Vocal
E.G. 1
E.G. 2
E.B
Drums
TAB
Mur - der— for free - dom— the stab in— the back wom - en and chil - dren and
Sell - ing them whis - key and tak - ing their gold en - slav - ing the young and— de -
cow - ards— at - tack
stroy - ing the— old
D.S.1.2.3 time with Repeat
D.S.2 time
D.S.2 time 1x
Run
Run
1x only
Pick Portament

N.C.
G
Vocal
lives
E.G.1
TAB
E.G.2
E.B
Drums
Coda1 G
lives
E Em
D.S.1 to C
E.Gt.3
(E.Gt.1)
8va
cho
HU
E.Gt.1&2
M

G
C
N.C.
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
G
C
N.C.
Simile 4 bars
Simile 4 bars

Em
G
C
N.C.
Vocal
E.G.1
TAB
E.G.2
Simile 4 bars
E.B
Drums
Tr.
cho
U
UHU
D
Arm
Arm down
Ph
1H.C
Port.D
(8va)
(E.Gt.3)
(E.Gt.1&2)

F
A
B/A
C/A
D/A
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
E.Gt.1 →
E Gt.2 →
2x
G
Yeah
Oh

D/A
Coda2
G
Vocal
lives
E.G.1
TAB
E.G.2
E.B
Drums
D.S.2to D
D.S.3to D
Coda3
F
C
G/B
H
run
for
your
rit.

G
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
G
yeah
Feed back
Feed back

HALLOWED BE THY NAME

審判の日

Words and Music by Steven Harris

C
C
D
Em
1.
Vocal
5 o' - clock they take me to the Gal - lows Pole The
sands of time for me are run - ning low
E.G.1
TAB
E.G.2
(E.Gt.2)
(Bell)
H
E.B
(8va)
(E.B.2)
S
Drums
2. Em
Tempo-II
D
Em
C
low
cho D
H P
8va
(E.Gt.2)
(E.Gt.3)
M

D
1. Em
2. Em
(D.S.1.time with Repeat)
1. Em
E
Vocal
E.G.1
TAB
E.B
Drums
The
yeah
run- ning
(E.Gt.2)
cho
H P
(8va)
C
D
to 1.
Em
E.G.2
M

F
Em
G
C
Am
D
B
Vocal
When the priest comes to read me the last rites
Some-bod-y please tell me that I'm dream-ing
I take a look through the bars at the last sights
It's not so eas-y to stop from scream-ing But words es-cape me
Of a world that has gone ver-y wrong for me.
when I try to
E.G.1
E.G.2
E.B
TAB
Drums
speak
Can it be there's been some sort of er-ror
Tears they flow but why am I cry-ing
Hard to stop the sur-mount-ing ter-ror
Af-ter all am I not afraid of dy-ing
Simile 4 bars

D
B
1. Em
2. Em
Vocal
Is it real-ly the end not some cra - zy dream
Don't I be-lieve that there nev-er is an end
E.G.1
E.G.2
E.B
TAB
Drums
D.S.1.to E
Φ1.Coda
Em
G
Em
C

1.
C
2.
C
2. (D.S.2.time with Repeat)
H
Em
D
Vocal
E.G.1
(D.S.2.time : Col G 1 ~ 4 bars)
TAB
E.G.2
(D.S.2.time : Col G 1 ~ 4 bars)
E.B
Drums
2x
D.S.2 time
C
1.
D
2.
C
D
Em
to Φ2.
I
As the guards march me out to the count - yard
Mark my words please be-lieve my soul lives
(D.S.2.time : Col G 1 ~ 4 bars)
(D.S.2.time : Col G 1 ~ 4 bars)
2x,D.S.2 time

1.
2.
Φ2.Coda
Em
C
J
B
G
Vocal
-way
-lu - sion
E.G.1
E.G.2
E.B
TAB
Drums
D.S.1.to H

Em
K Em
C D
Em
C D
Em
C D
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Tempo Change
Em
C D
L Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x

D
Vocal
1.
2.
E.G.1
(E.Gt.1)
Pick Portament
TAB
E.G.2
E.B
Drums
M
Em
Wah
cho
D
P
Simile 4 bars

D
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
Simile 4 bars
Arm
1HC
Tr.
D

D
Em
Vocal
E.G.1
E.G.2
E.B
TAB
Drums
8va
cho
H
P
Right Hand
D P
Arm
H P
g
M
Simile 4 bars
D
Em
3P

Em
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Right Hand
cho
Simile 4 bars
(Right Hand)
8va
Arm
4 times Repeat
N
2x

Em
1.2.3.
4.
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
M
Q.C
H
4 times Repeat
O
Em
C
D
(E.Gt.2)
P

D
1.2.
Em
3.
Em
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
4.
Em
P
Em
D
yeah
2x

C
D
Vocal
Hal - lowed be thy
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
1.
Em
D
2.
Em
Am
name
name

D
G
C
Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
D
B
Em
yeah
poco rit.

FLIGHT OF ICARUS

イカルスの飛翔

Words and Music by Adrian Smith and Paul Bruce Dickinson

F#m
A
E
Vocal
old man stands on the hill
As the ground warms, to the
looks the old man in the eye
As he spreads his wings and
E.G.1
E.G.2
E.B
Drums
E
A
F#m
first rays of light a bird - song shat - ters the still
His
shouts at the crowd in the name of God my fa - ther I fly
His
D.S.1time

C
F#m
E/G#
A
Vocal
eyes are a - blaze, see the mad - man in his gaze
eyes seem so glazed as he flies on the wings of a dream
E.G.1
TAB
E.G.2
TAB
E.B
TAB
D.S.1time
Drums
B
C#
to Φ 1.𝄋 2 3
E
D
F#m
E
Now he Fly, on your way, like an
Fly, on your way, like an
Fly, on your way, like an
D.S.3time
(E.Gt.4)

Coda1
F#m
E/G#
A
B
C#
E
Vocal
knows his fa - ther_ be - trayed now_ his wings turn_to ash - es_ to ash - es_ his grave
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.2 to D
Coda2
D
E D E
E
A
E
fly (and) touch the sun,
E.Gt.3
cho
Port.D
E.Gt.1&2

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
F#m
A
E
cho
D
P
H
S
Tr.
M
Q.C
H.C
(8va)
8va
E.Gt.1
E.Gt.2
D.S.2 to D

F
F#m
E/G#
A
B
C#
E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(E.Gt.3)
E.Gt.1&2
8va
(8va)
cho
H
P
D
S
M
g
W.C
Simile 4 bars

Coda3
B C♯ E
D E D E
G F♯m
Vocal
Yeah,
high as the sun, On your
E.G.1
TAB
E.G.2
(E.Gt.1&2)
(8va)
E.B
Drums
D.S.3 to D
E
D D/C♯ D D/C♯ D D/C♯ D E D E
way, like an ea - gle, fly (and) touch the

F#m
E
D D/C# D D/C# D D/C#
Vocal
sun, On your way, like an ea - gle,
E.G.1
TAB
E.G.2
E.B
Drums
D E D E
H F#m
E/G#
A
fly
E.Gt.4
E.Gt.3
(E.Gt.1)
E.Gt.1&2

D/C♯
B
C♯
E
F♯m
E/G♯
A
Vocal
E.G.1
TAB
E.G.2
Simile 4 bars
E.B
Drums
cho
D P S
8va
W.C
U
H.U
(E.Gt.4 8va)
(E.Gt.4)

Vocal
E.G. 1
TAB
E.G. 2
E.B
Drums
A
B
C#
E
F#m
E/G#
Fly as high as the
rit

B
F#m
J
Free Tempo
Vocal
sun
Ah
(E.Gt.3)
(8va)
E.Gt.1
E.G.1
TAB
(E.Gt.1&2)
E.Gt.2
E.G.2
E.B
Drums
A
E
F#m
as the

THE TROOPER

明日なき戦い

Words and Music by Steve Percy Harris

N.C.
to ⊕4
Em
B
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x
Tr.
P
D.S.4time
Em
Em/C

Em/C
Em
D G D Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
C
Em
D G D Em
D G D C
You'll take my life but I'll take yours too
you'll fire your mus-ket but I'll run you through
8va
harm.

C
D G D Em
D G D Em
Vocal
So when you're wait-ing for the next at-tack
you'd bet-ter stand there's no turn-ing back
E.G. 1
TAB
E.G. 2
TAB
harm.
E.B
TAB
Drums
D
Em
D G D Em
The Bu-gle sounds and the charge be-gins
but on this bat-tle-field
We hur-dle bod-ies that lay on the ground
and the Rus-sians fire an-
And as I lay there gaz-ing at the sky
my body's numb and my
M

Em
D.S.3time
D G D C
D G D Em
Vocal
no one wins
-oth - er round
throat is dry
The smell of ac - rid smoke and hors - es breath
We get so near yet so far a - way
And as I lay for - got - ten and a - lone
E.G.1
TAB
E.G.2
E.B
Drums
M
Em
D
E
as I plunge on in - to cer - tain death
we won't live to fight an - oth - er day
with - out a tear I draw my part - ing groan
Oh

Em
D
Em
D
Vocal
Oh
E.G.1
E.G.2
TAB
E.B
Drums
M
to ⊕1 3
N.C.
𝄋2 with Repeat
F
Em
Tr.
2x

Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
Em/C
Tr.
Em/C
Em/D
1
Em
2
Em/D
N.C.
Em
D.S.2time 2x

G
Em
D G D Em
Vocal
The horse he sweats with fear we break to run
We get so close near e - nough to fight
the might - y roar of the
when a Rus - sian gets me
E.G.1
TAB
E.G.2
E.B
Drums
Em D G D C
Rus - sian guns
in his sights
And as we race to - words the hu - man wall
He pulls the trig - ger and I feel the blow
D G D Em
D.S.2time

Em
D
Bm
C
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Port.cho
cho
UD P
M
(M)
g
P H P
H.C
E.Gt.5
8va
Simile 4 bars

Em
D
Bm
C
D
Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
I
Am
G
Em
F
G

Am
G
Em
F
G
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
Tr.
cho
Arm
W.C

Am
G
Em
F
N.C.
Em
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
(E.Gt.1&2)
(E.Gt.4)
D.S.2to F
Coda2
Em
D G D Em
horse be - low
D.S.3to D
Coda3
Em
N.C.
D.S.4to A
Coda4
N.C.
D G D Em

ACES HIGH

撃墜王の孤独

Words and Music by Steve Percy Harris

F♯m
D
rit.
E
Vocal
E.G.1
(M)
TAB
E.G.2
E.B
Drums
B
4times Repeat
a tempo
Am
F
1.2.3
G
4
P
g
2,3x

C
Em
D
Vocal
There goes the si - ren that warns of the air raid
Move in to fire at the main - stream of bomb - ers
E.G.1
TAB
E.G.2
E.B
H
Drums
Then comes the sound of the guns send - ing flak
Let off a sharp burst and then turn a - way
Simile 4 bars

Em
D
Vocal
Out for the scram - ble we've got to get air - borne
Roll o - ver, spin round and come in be - hind them
E.G.1
TAB
E.G.2
TAB
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
Em
D
Vocal
Got to get up for the com - ing at - tack
Move to their blind - sides and fir - ing a - gain
E.G.1
TAB
E.G.2
TAB
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums

Am
G
Vocal
Gath - er - ing speed as we head down the run - way
cend - ing and turn - ing our spit - fires to face them
E.G.1
TAB
E.G.2
TAB
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
Am
G
Vocal
Got - ta get air - borne be - fore it's too late
Head - ing straight for them I press down my guns
E.G.1
TAB
E.G.2
TAB
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums

Em
N.C.
Vocal
Run - ning.
Roll - ing,
scrambl - ing,
turn - ing,
fly - ing
div - ing
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
N.C.
Vocal
Roll - ing,
Roll - ing,
turn - ing,
turn - ing,
div - ing
div - ing
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

F
Em
D
C
D
Em
Vocal
Run,
live
to
fly,
E.G. 1
TAB
Simile 4 bars
E.G. 2
E.B
Drums
Em
D
C
D
Em
D
fly
to
live,
Simile 4 bars

C
D
Em
D
C
Vocal
do
or
die
want
E.G.1
Simile 4 bars
TAB
E.G.2
E.B
Drums
D
G
Gm
E♭
F
you
Run,
live
to
2x

Gm
E♭
F
Vocal
fly,
fly
to
E.G.1
TAB
8va harm.
Arm
E.Gt.3
Simile 4 bars
E.Gt.2
E.G.2
harm.
E.B
Drums
live,
Ac
es
(8va harm.)
(Arm)
(harm.)
(E.Gt.3)
(E.Gt.2)
2x

Gm
E♭
F
to
Vocal
high
E.G.1
TAB
E.G.2
TAB
E.B
2x
g
TAB
Drums
H
Am
D
Am
Vocal
E.G.1
M
TAB
E.G.2
TAB
E.B
TAB
Drums

Am
D
Am
1
2
Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
M
E.Gt.3 →
Noise
g
Am
G
F
G
cho
U
Port.D
E.Gt.1&2 →

Am
G
C
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
cho
Port.D
F

Am
G
C
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
8va
cho
(E.Gt.3)
(8va)
J
Bm
A
G
A
E.Gt.4

Bm
A
D
E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Bm
A
G
A
H.C
D
cho
HU

Bm
A
D
E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Ph
8va
cho
D
S
(E.Gt.1&2)
K
Am
1x only (E.Gt.4)
M
g

Am
D
1 Am
2 Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
D.S. to C
Coda L 4 times Repeat
123
F
G

Free Tempo
F
G
Am
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
E.Gt.3
E.Gt.4
H P
D.S. to C
Am

HEAVEN CAN WAIT

ヘヴン・キャン・ウエイト

Words and Music by Steven Harris

Dsus4
B Asus4
Gsus4/A
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
Arm
(8va)
(E.Gt.2)
Gsus4/A
Asus4
Csus4/A
Dsus4/A

4. (D.S.4 time with Repeat)
C
Esus4
Dsus4
Vocal
E.G.1
TAB
E.G.2
(E.Gt.2,3)
Kb.
E.B
Drums
D.S.4 time
D.S.4 time:2x
2x
(Foot H.H.)
simile
2x:B.D
Esus4

Gsus4
1.
Asus4
to Φ4.
2.
Asus4
D
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
D.S.4 time
D.S.4 time
𝄋1,2. D
D
D.S.1 time
D.S.2 time
D.S1,2 time
D.S.2 time
Can't un - der - stand what is
I have a lust for the
My bod - y tin - gles I
happen - ing to me
Earth be - low
feel so strange
This is - n't real this is
And Hell it - self is my
I feel so tired I
(E.Gt.2,3)
M
(M)

D
N.C.
D.S.1 time
D.S.2 time
Vocal
on-ly a dream_ But I
on - ly foe _'Cause I've
feel so drained _ And I'm
nev - er have felt, no I
no fear of dy - ing
wond - er - ing if I'll
nev - er have felt this way_
(I'll) go when I'm good and read-
ev - er - be the same.
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
N.C. D
be - fore
- - y
a - gain
I'm look - ing down on my
I snatch a glimpse of me
Is this in lim - bo or
bod - y be - low
lights e - tern - al rays
Heav-en or Hell

B♭
E
D.S.1 time
D.S.2 time
Vocal
I can't be-lieve that
In-to the paths of right -
I feel my-self
real-ly my time has come
- ness I'll be led
float-ing back down to Earth
I don't feel read-y there's
Is this the place where the
So could this be the
E.G.1
TAB
E.G.2
(E.Gt.2,3)
M
Kb.
E.B
Drums
(Foot H.H.)
1x tacet
simile
C
so much left un-done
liv-ing join the dead
hour of my re-birth
And it's my soul and I'm
I wish I knew this was
Or have I died or
not gon-na let it get
on-ly just a night-
will I wake from dream -
(M)

(D.S.2,3. time with Repeat)
N.C.
D.S.1 time
C
D.S.2 time
D
F
Vocal
a- way
mare
ing?
Heav - en can
wait
E.G.1
TAB
E.G.2
(E.Gt.2)
Kb.
E.B
Drums
D.S.1 time
D.S.2 time
(Foot H.H.)
D
C
F
Heav - en can
wait
Heav - en can
wait
Heav - en can

G
D.S.3 time
to Φ1,2,3.
1.
2.
G
Vocal
wait till an - oth - er day
Heav - en can
E.G.1
Arpeggio
(Arpeggio)
TAB
E.G.2
(E.Gt.3)
Kb.
E.B
2,4,8x
Drums
D.S.1 time
(Foot H.H.)
D.S.1.to D
Φ1.Coda
G
Em G
Em
cho
D
(E.Gt.1)
(E.Gt.2)
(E.Gt.2,3)
M
P
g

Em
C
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
A
P H
cho
D P
H P
H3P
(M)
M
g

Em
H Em
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
cho
8va
Em
C

C
A
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
A
Em
Tempo-II
Em
D
Take my hand I'll
Take my hand I'll
(8va)
cho
(E.Gt.2,3)
2x:Cym.( )=1x only

Em
C
D
Em
C
D
Vocal
lead you to the prom - ised land
give you im - mor - tal - i - ty E -
E.G.1
TAB
E.G.2
M
Kb.
E.B
Drums
(Foot H.H.)
J
Am
G
Am
- ter nal youth I'll take you to the
see the truth the
2x

F G 2. Am F G Dm
Vocal
oth - er side To path for you is de - cid - ed
E.G.1
(E.Gt.2)
M
TAB
E.G.2
(E.Gt.3)
Kb.
E.B
Drums
K Dm
oh
oh
oh
2x

1.
2.
Dm
C
L
B♭
M
Vocal
oh
E.G.1
E.G.2
TAB
Kb.
E.B
Drums
(E.Gt.1)
(E.Gt.2)
Arm
H P
8va
2x

B♭
C
1.
2.
Dm
Dm
Em
Vocal
oh
oh
oh
oh
E.G.1
TAB
H P
Arm
H.C
E.G.2
(M)
(E.Gt.3)
Kb.
E.B
Drums
N
Em
Tempo 1
(8va)
Ph
(E.Gt.2,3)
P

Em
C
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
cho
Right Hand
Arm
H.C
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
A

A
Em
Vocal
E.G.1
E.G.2
Kb.
E.B
Drums
TAB
cho
Arm
H.C
8va
169

Em
C
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
H.C D P
cho
A

A
Em
B♭
Vocal
E.G.1
Picking Tr.
H.C
cho
D P
E.G.2
(E.Gt.3)
Kb.
E.B
Drums
O
B♭
C
(8va)

C
B♭
Vocal
E.G.1
TAB
(E.Gt.3)
8va
E.G.2
Kb.
E.B
Drums
P
C

B♭
C
D
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
8va
P
H P
S
cho
(8va)
(E.Gt.3)
D.S.2.to D
⊕2.Coda
G
Heav - en can
(Arpeggio)
D.S.3.to F
⊕3.Coda
G
D.S.4.to C
⊕4.Coda
Asus4

P
Asus4
Gsus4
Vocal
E.G.1
TAB
E.G.2
Kb.
E.B
Drums
2x only
2x
(Foot H.H.)
simile ~
Gsus4
Asus4
2x

Csus4
1. Dsus4
2. Dsus4
N.C.
Vocal
E.G.1
TAB
(2x only)
(E.Gt.1)
(E.Gt.2)
E.G.2
(E.Gt.2,3)
(E.Gt.3)
Kb.
E.B
Drums
2x
D
Free Tempo
H P

THE EVIL THAT MEN DO

ジ・イーヴル・ザット・メン・ドゥ

Words and Music by Steven Harris, Bruce Dickinson and Adrian Frederick Smith

Tempo-II
B
Em
C
1.
Em
Vocal
E.G.1
TAB
Noise
E.G.2
E.B
Drums
2.C
Em
1.
C
Love is a ra - zor and I walked the line on that sil - ver blade.
Cir - cle of fire my bap - tism of joy at an end it seems

G
D
Em
Vocal
I will call her name out loud. I would bleed
(And)some day I may re - turn I would
E.G.1
(M)
M
TAB
E.G.2
E.B
Drums
D.S.1.time
C
G
D
die for her.
die for you
If I could on - ly see her now
Be - yond is where I learn.

C
to Φ 1.
E
C
Em
Vocal
Liv-ing on a ra-zors edge.
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Em
D
C
D
Bal-anc-ing on a ledge.
Liv-ing on a ra-zors edge oh
Bal-anc-ing on

D
Em
G
Em
C
D
Vocal
The e - vil that men do lives on and on.....
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x
D
Em
C
A
Vocal
The e - vil that men do lives on and on.....
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x

A
Em
C
D
Em
Vocal
The e - vil that men do lives on and on The e -
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
2x
Em
C
to Φ 2,3.
A
Em
- vil that men do lives on and on
D.S.1.to C

Φ1.Coda
C
Φ2.Coda
A
Em Em
H
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.2.to F
Em
I Em
C

C
D
Em
C
A
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
A
F#m
J
D
Em
(E.Gt.1,2)
8va
Arm
Arm
H.C
D
P
(E.Gt.3)

E
F♯m
D
B
Vocal
E.G.1
TAB
E.G.2
(8va)
g
E.B
Drums
B
F♯m
D
E
Arm Arm
Arm
Arm

E
F#m
D
B
Vocal
E.G.1
TAB
E.G.2
Arm
8va
cho
H P
E.B
Drums
Φ3.Coda
A
Em
K
C
The e - vil
The e - vil
The e -
M
(8va)
D.S.3.to F

C
D
Em
C
Vocal
– vil that men do
The e – vil
The e – vil
The e -
E.G.1
TAB
E.G.2
cho
g
U
E.B
Drums
C
A
Em
– vil that men do
yeah yeah
H P H P
M

THE CLAIRVOYANT

透視能力者

Words and Music by Steven Harris

3.
D
C
B
Vocal
E.G.1
TAB
E.G.2
(E.Gt.3):2x only
E.B
Drums
2x
C
D
190

D
1.
Vocal
E.G.1
TAB
E.G.2
(E.Gt.3):2x only
E.B
Drums
2x
C
M
H
S
(E.Gt.3)

D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(E.Gt.3)
C
2.

(D.S.time Straight)
Dm
C
D
Vocal
Feel the sweat break on my brow
I won - der why I won - der how
Just by look-ing through your eyes
(E.Gt.1,2)
E.G.1
TAB
(E.Gt.3)
Arpeggio
E.G.2
E.B
Drums
2x
Gm
B♭
Is it me or is it shad-ows that are Danc - ing on the walls.
That it seems the pow-ers get-ting strong - er Ever - y day
He could see the fu - ture pen - e - trat-ing right In through your mind
2x,D.S.time

Dm
C
Vocal
Is this a dream or is it now
I feel a strength an in – ner fire
See the truth and see your lies
E.G.1
M
TAB
E.G.2
E.B
Drums
2x,D.S.time
C
Gm
Is this a vi - sion or nor -
But I'm scared I won't be
But for all his pow - er

Dm(♭13)
C/D
1.
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
2x
2x,D.S.time
2.
C/D
F
Cm
Cm(♭13)
B♭/C
D.S.time
1x only
D.S.time only

Cm
Cm(♭13)
B♭/C
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
1x only
D.S.time only
D.S.time
Tempo-II
G
(D.S.time Straight)
Dm
Dm(♭13)
C/D
There's a time to live and a time to die When it's
2x only
8va
2x

2. Dm Dm(♭13) C
Tempo-I E
H
Vocal
soon as you're born you're dy – ing.
E.G.1
(E.Gt.1)
M
TAB
E.G.2
(8va)
8va
cho
(E.Gt.2)
U D
H P
E.B
Drums
E
Simile 4 bars
Feedback
S

E
Vocal
E.G.1
TAB
Simile 4 bars
E.G.2
H
g
8va
H 3 P
E.B
Drums
E
cho

E
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
(M)
with Delay
cho
H P
I
E
M

E
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
D.S.to D
Coda
Dm
Dm(♭13)
C
Dm
J
Cm
Cm(♭13)
soon as you're born you're dy - - ing. There's a time to live and a
(E.Gt.1,2)
(E.Gt.3)
H.C
(8va)
8va
2x only
cho

B♭/C Cm Cm(♭13) B♭ Cm
Vocal
time to die When it's time to meet the mak - er There's a
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.to D
Cm Cm(♭13) B♭/C Cm Cm(♭13) B♭
and a
time to live but is-n't it strange That as soon as you're born you're dy -

Tempo-I
K
B♭
D
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
ing....
....and
re
(E.Gt.1)
(E.Gt.2)
(E.Gt.3)
(8va)

D
C
L
Vocal
born
a - gain??
E.G.1
E.G.2
E.B
Drums
TAB
(E.Gt.3)

C
D
Vocal
E.G.1
TAB
E.G.2
(E.Gt.3)
E.B
Drums
D
g

TAILGUNNER

テイルガナー

Words and Music by Paul Bruce Dickinson and Steve Percy Harris

C
F♯ E
Vocal
E.G.1
M
P
(M)
TAB
E.G.2
S
E.B
Drums
>=Accent
(>=Accent)
E F♯
H
(E.Gt.1 & 2, M)
(E.Gt.3, with Slide Bar)

D F#
Vocal
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
E.Gt.4
1x tacet
E.Gt.1
M
E.Gt.2
1.
2. F#
E F# E
E.Gt.3 with Slide Bar
(M)
> = Accent

E
F♯
Vocal
E.G.1
TAB
(M)
H
M
E.G.2
S
E.B
(> = Accent)
Drums
(Repeat)
F
Trace your way back fif - ty years
Who shot who and who fired first?
Nail that Fok-ker kill that son,
Tail end Char-lie in the boil - ing sky
(E.Gt.4)
(E.Gt.3)
P

F#
Vocal
To the Glow of Dresd - en blood and tears
Drip-ping death to whet the blood - thirst
Gon-na blow your guts out with my gun.
The E - no - la Gay was my last try
E.G. 1
Simile 4 bars
TAB
E.G. 2
E.Gt.3
(E.Gt.3)
E.B
Drums
F#
E
In the black a - bove by the cru-el search - light
No ra - dar lock on skin and bone the
The weath-er fore - casts good for War co -
Now that this Tail - gun-ner's gone
with Slide Bar

E
F♯
Vocal
men will die and men will fight yeah
bom-ber boys are go ing home
logne and Frank - furt? have some more! ha ha ha
no more bomb-ers ers one big bomb
E.G.1
TAB
E.G.2
E.B
Drums
(D.S.time Repeat)
F
Climb in - to
(E.Gt.3 with Slide Bar)

F
E♭
Gm/D
Vocal
— the sky nev - er— won - der why Tail - gun-ner
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
Gm/D
Vocal
you're a Tail - gun-ner
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
to

(D.S.time Repeat)
H
G
F
Vocal
Climb in - to the sky nev - er won - der why
E.G. 1
TAB
E.G. 2
TAB
E.B
TAB
Drums
Am/E
Tail - gun-ner
you're a Tail - gun - ner
to
D.S.time 2x

I
Fm
1.
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
2.
Fm
D♯m
J
D♯m
E.Gt.1 & 2
E.Gt.3
cho
Arm
D

D♯m
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Simile 4 bars
(Arm)
D
P
cho
Port. cho
E.Gt.2
8va

D♯m
Vocal
E.G.1
TAB
E.G.2
cho
P
(8va)
H
Noise
E.B
Drums
Fm
E.Gt.4
8va

K
Fm
Vocal
E.G.1
E.Gt.1&2
TAB
E.G.2
cho
H P
g
(E.Gt.3)
(8va)
S
Arm
HU
HUD
Ph
P S
M
E.B
Drums
Simile 4 bars

Fm
Vocal
E.G. 1
Simile 4 bars
TAB
Simile 4 bars
E.G. 2
8va
cho
D
cho
E.B
Simile 4 bars
TAB
Simile 4 bars
Drums
Fm
Vocal
E.G. 1
(E.Gt.1&2)
TAB
(E.Gt.1&2)
E.G. 2
P
H
S
cho
Arm
E.B
TAB
Drums

L
Fm
Vocal
E.G.1
E.Gt.1
TAB
E.G.2
E.Gt.2
E.B
Drums
after repeat
D.S. to F
Coda
F♯
H
P
g

BRING YOUR DAUGHTER...TO THE SLAUGHTER

ブリング・ユア・ドーター

Words and Music by Paul Bruce Dickinson

C 4times Repeat (D.S.1time 4times Repeat)
E7(#9)
A
1.2.3.5.6.7.
Vocal
1.) to mid-night and all___ the_myths are still in town___ True love and lip - stick on your
2.) lin - en bite___ the pil-low make no sound___ If there's some liv-ing to be done
3.) be - fore your life be-comes your tomb___ You'd bet - ter know___ that I'm_the
4.) one so un - chain your back_door in - vite me a-round___
5.) ___ to day - break the sun is creep - ing in the sky___ No pat - ent rem - e-dies for
6.) heart - ache just emp - ty words and hum - ble pie___ So get down on your
7.) knees hon-ey as - sume___ an at - ti - tude___ You just pray that I'll___
8.) ___ be wait-ing cos you know you know I'm ___ com-ing soon___
E.G.1
TAB
E.Gt.3. 2x only
(Delay)
E.Gt.3. 1x only
Delay
E.G.2
TAB
E.B
TAB
Drums
4.8.
A
D
𝄋2 D.S. 1&2 time with Repeat
D
D E
D
E
C
Vocal
Bring your daugh - ter, bring your daugh - ter to the slaugh-
- ter, bring your daugh - ter to the slaugh-
E.G.1
M
S
TAB
D.S.2 time
U
W.C
E.G.2
TAB
E.B
TAB
Drums

Coda 1
E G E D
Vocal
So pick up your fool - ish pride, no go-ing back no
E.G.1
TAB
E.G.2
E.B
Drums
D G D A D G E
where, no way, no place to hide let her go
Pick Portament
H.C cho
Arm
cho

F
E
C
A
D
G
Vocal
E.G.1
TAB
E.G.2
Arm
cho
E.B
Drums
Simile 4 bars
8va

D
G
E
C
A
Vocal
E.G. 1
TAB
Simile 4 bars
E.G. 2
Noise
cho
H P
P H
E.B
Drums
A
D
G
E
C
P H P
P P
g

C
A
D
G
E
Vocal
Bring your daugh -
E.G. 1
TAB
E.G. 2
cho
D
P
(8va)
g
P
Arm down
H
E.B
Drums
G
E
- ter, bring your daugh - ter, bring your daugh - ter, bring your daugh - ter Bring your daugh -
Arm. Port. Return
Arm. Port. Return.

C
D
E
1.
Vocal
- ter, bring your daugh - ter to the slaugh - ter
- ter, fetch your daugh - ter to the slaugh - ter
Bring your daugh-
E.G. 1
M
TAB
E.G. 2
2x
E.B
1x only
2x
Drums
Bell
2xonly
E
G
A
- ter, fetch your daugh - ter, bring your daugh - ter, fetch your daugh - ter Bring your daugh-
(M)
with Volume Pedal

E
Em
G
Vocal
Ah ah ah ah ah ah
Ah ah ah ah ah ah
E.G.1
(M)
E.Gt.4, 1x tacet
TAB
(with Volume Pedal)
E.G.2
E.B
Drums
Bell
Am
C
D
ah ah ah ah
ah ah ah ah
Ah ah ah ah ah ah
Ah ah ah oh oh
2x

1. Em
2. Em
D
Vocal
ah
oh
(Bring your daugh-
E.G. 1
(M)
E.Gt.4
TAB
E.G. 2
8va
W.C
g
E.B
S
Drums
D.S.2 to D
Coda 2
E
D
I
E
D
E
C
B
A
Bring your daugh - ter, bring your daugh - ter to the slaugh - ter
M
harm.
Arm
U

A
D
A
E
Vocal
Let her go,
let her go,
let her go,
E.G.1
TAB
Q.C
E.G.2
W.C
cho
D
E.B
Drums
E
A G
J
E
A G
E
let her go,
let her go,
H P
Q.C
cho
Port. cho
Ph
M

E
A G
K
E
E7(#9)
Free Tempo
Vocal
Let her go yeah
E.G.1
TAB
E.G.2
Arm
E.B
8va
Drums
Fill in
Pick.Portament, Arming, gliss, etc.
Ph
cho
U
(8va)
S
g
(Free Tempo)

BE QUICK OR BE DEAD

ビー・クイック・オア・ビー・デッド

Words and Music by Paul Bruce Dickinson and Janick Gers

E♭
B♭/D
D
Cm
B♭
F
Vocal
E.G.1
E.G.2
E.B
Drums
TAB
pow - ers
blind
You got to watch them be quick or be
dead
Snake eyes in heav - en the thief in your
D.S.2time
E.Gt.4
(8va)

E♭
B♭/D
E♭
Cm
B♭
Vocal
head
You've got to watch them be quick or be
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
D.S.2time
(M)
F
Cm
B♭
dead
Snake eyes in heav - en the thief in your

E♭
B♭/D
E♭
N.C.
D.S.3.2time(Straight)
D.S.1time with Repeat
E
Vocal
head
quick!
or
be
dead!
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
1x only
2x
N.C.
to ⊕2
N.C.
D.S.1time with Repeat
F
Delay
to ⊕1
Be
Be
quick!
dead
(quick
(dead
quick)

N.C.
2 N.C.
F G F
Vocal
or be dead dead) See
E.G.1
TAB
E.G.2
E.B
Drums
F
Gm
F
what's rul - ing all our lives
See

F
Gm
F
Vocal
who's pull-ing the strings
See
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
F
Gm
F
Vocal
what's rul - ing all our lives
See who's
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums

F
Gm
H
B♭
F
Vocal
pull the strings
I bet you won't
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
C
Gm
B♭
F
Gm
B♭
F
C
Gm
fall on your face
Your bel-ly will hold you in

B♭ C D E♭ F
Vocal
place
E.G.1
TAB
E.G.2
TAB
E.B
TAB
Drums
N.C.
4 times Repeat
1x only
3,4x E.Gt.3
2,3,4x
2x only
2,3xonly
3xonly

1 N.C.
2 N.C.
3 N.C.
4 N.C.
Vocal
The
E.G.1
E.Gt.3
TAB
E.G.2
E.B
Drums
Coda1 N.C.
D.S.1 to C
J
Cm
dead
dead
Arm down & return
Arm
E.Gt.1&2

Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Cm
E♭
Cm
B♭
A♭
Cm
E.Gt.1&2
cho

Cm
E♭
Cm
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
8va
cho
D
S
P
H
g
Cm B♭
A♭
K
Dm
2C
E.Gt.1&2
E.Gt.4
1H.C
M

Dm F
Dm
Vocal
E.G.1
(E.Gt.3)
TAB
E.G.2
(8va)
Arm down
Tr.
E.B
Drums
Dm C
B♭
F
Arm
8va
cho

Dm
C
B♭
Vocal
E.G.1
TAB
E.G.2
E.B
Drums
Coda2 N.C.
D.S.2 to D
quick
or
be
dead
Be
quick!